

You Took Advantage Of Me

Lorenz Hart

Richard Rodgers

E^b6 **E^o7** **F-7** **B^b7** **G-7** **G^bo7** **F-7** **B^b7**
 I'm a sent-i-ment-al sap, that's all. What's the use of try-ing not to fall? I

B^b-7 **E^b7** **A^bΔ** **D^b7** **G-7** **C7** **F-7** **B^b7** **E^b6** **F-7** **B^b7**
 have no will, you've made your kill 'cause you took ad-vant-age of me!

E^b6 **E^o7** **F-7** **B^b7** **G-7** **G^bo7** **F-7** **B^b7**
 I'm just like an ap-ple on a bough, and you're gon-na shake me down some-how. So

B^b-7 **E^b7** **A^bΔ** **D^b7** **G-7** **C7** **F-7** **B^b7** **E^b6** **G7^{b9}**
 what's the use? You've cooked my goose, 'cause you took ad-vant-age of me!

C-7 **D7** **G7** **C7** **F7** **B^b7** **E^bΔ** **G7^{b9}**
 I'm so hot and both-ered that I don't know my el-bow from my ear. I

C-7 **D7** **G7** **C7** **F7** **B^b7** **E^bΔ** **F-7** **B^b7**
 suf-fer some-thing aw-ful each time you go, and much worse when you're near.

E^b6 **E^o7** **F-7** **B^b7** **G-7** **G^bo7** **F-7** **B^b7**
 Here I am with all my bridg-es burned, just a babe in arms where you're con-cerned. So

B^b-7 **E^b7** **A^bΔ** **D^b7** **G-7** **C7** **F-7** **B^b7** **E^b6** **(D-7 G7)**
 lock the doors and call me yours 'cause you took ad-vant-age of me!