

Softly, As In A Morning Sunrise

Oscar Hammerstein II

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The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. The tempo is marked with a '7' (seven-eighths) time signature. The score consists of eight staves of music. Above each staff, chord symbols are provided: E-7, F#°7, B7b9, E-7, F#°7, B7b9 on the first staff; E-7, F#°7, B7b9, E-7, F#°7, B7b9 on the second; E-7, F#°7, B7b9, E-7, F#°7, B7b9 on the third; E-7, F#°7, B7b9, E-7, A-7, D7 on the fourth; GΔ, E7b9 on the fifth; A-7, A#°7, F#°7, B7b9 on the sixth; E-7, F#°7, B7b9, E-7, F#°7, B7b9 on the seventh; and E-7, F#°7, B7b9, E-7, (F#°7, B7b9) on the eighth. The lyrics are written below the notes. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets indicated by a '3' over a bracket. The score ends with a double bar line.

Soft - ly, as in a morn - ing sun - rise, The light of love comes
steal - ing In - to a new born day, oh!
Flam - ing with all the glow of sun - rise, A burn-ing kiss is
seal - ing The vow that all be - tray. For the pas-sions that
thrill love And lift you high to heav - en, Are the pas-sions that
kill love And let you fall to hell! So ends each st - ry
Soft - ly, as in an eve - ning sun - set, The light that gave you
glo - ry Will take it all a - way!