

More Than You Know

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A1 C6 G7^{#5} G-7 C7 FΔ E-7 A7 D-7 F-6

More than you know, more than you know, Man o' my heart, I love you so. Late-ly I

G7 A^b7^{#11} D-7 G7 E-7 A7 D-7 G7

find you're on my mind, More than you know_____ Wheth-er you're

A2 C6 G7^{#5} G-7 C7 FΔ E-7 A7 D-7 F-6

right wheth-er you're wrong, Man o' my heart, I'll string a - long. You need me

E-7 A7 D-7 G7 C6 F[#]Δ B7^{b13}

so More than you'll ev - er know._____ Lov-ing you the

B E-7 C[#]Δ F[#]Δ B7^{#9} E-7 A-7 D7

way that I do There's noth-ing I can do a - bout it,_____ Lov-ing may be

GΔ E-7 A-7 D7 D-7 G7

all you can give but hon-ey I can't live with - out it. Oh, how I'd

A3 C6 G7^{#5} G-7 C7 FΔ E-7 A7 D-7 F-6

cry, Oh, how I'd cry, If you got tired and said "good - bye," More than I'd

2

E-7 A7 D-7 G7 C6 (A-7 D-7 G7)

show More than you'd ev - er know. _____

Detailed description: This is a musical score for a vocal line. It begins with a treble clef. The first measure contains a single eighth note on G4, with the chord E-7 written above it. The second measure contains a triplet of eighth notes on A4, B4, and C5, with the chord A7 written above it. The third measure contains a single eighth note on D5, with the chord D-7 written above it. The fourth measure contains a single eighth note on E5, with the chord G7 written above it. The fifth measure contains a half note on F5, with the chord C6 written above it. The sixth measure contains a single eighth note on G5, with the chord (A-7) written above it. The seventh measure contains a single eighth note on F5, with the chord D-7 written above it. The eighth measure contains a whole rest, with the chord G7 written above it. The line ends with a double bar line. Below the staff, the lyrics 'show More than you'd ev - er know.' are written, with a horizontal line following the word 'know.'.