

Lover, Come Back to Me

Oscar Hammerstein II

Sigmund Romberg

G6 F#°7 B7^{b9} E-7 A7 B^o7 G6/B E-7

The sky was blue, And high a-bove The moon was new And so was love. This eager heart of mine was

A7 D7 G6 G6/B C6 C#°7 G6/DE-7 A-7 D7

sing - ing: "Lov - er, where can you be?" _____

G6 F#°7 B7^{b9} E-7 A7 B^o7

You came at last, Love had its day; That day is past, You've gone a - way.

G6/B E-7 A7 D7 G6 G6/BC6 C#°7 G6/D F#°7 B7^{b9}

This ach-ing heart of mine is sing - ing: "Lov - er, come back to me!" When

E-7 F#°7 B7^{b9} E-7 F#°7 B7^{b9} C7 B7^{b9}

I re-mem-ber ev-'ry lit-tle thing you used to do, I'm so lone - ly,

E-7 F#°7 B7^{b9} E-7 A7 A-7 D7

Ev-'ry road I walk a-long I've walked a-long with you, No won-der I am lone - ly.

G6 F#°7 B7^{b9} E-7 A7 B^o7

The sky is blue, The night is cold, The moon is new, But love is old;

G6/B E-7 A7 D7 G6 G6/BC6 C#°7 G6(E-7 A-7 D7)

And while I'm wait-ing here, This heart of mine is sing - ing: "Lov - er, come back to me!"