

Am I Blue?

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The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, often beamed together in pairs. Chord symbols are placed above the staff, indicating the harmonic structure. The lyrics are written below the staff, aligned with the notes. The score is divided into eight systems, each containing a line of music and its corresponding lyrics. The chords used include FΔ, A-7, D7, G-7, C7, F7, D7, G7, C7, F6, D7, G-7, C7, FΔ, A-7, D7, G-7, C7, F7, D7, G7, C7, F6, E7^{b9}, A-7, B^ø7, E7^{b13}, B^ø7, E7^{b13}, A-7, D7, G-7, C7, FΔ, A-7, D7, G-7, C7, F7, D7, G7, C7, F6, and (G-7 C7).

Am I blue? Am I blue? Ain't these tears
in these eyes tel - lin' you? Am I blue?
You'd be too If each plan
with your man done fell through Was a time
I was his on - ly one, But now I'm
the sad and lone - ly onee, Law - dy, was I gay?
'til to - day, Now he's gone
and we're through, Am I blue?