

There'll Be Some Changes Made

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The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff at various points: B7, E7, F#7, B7, E7, A7, B7, E7, F#7, B7, E7, A7, D6, B7, E7, A7, D6, and (C#7 C7). The lyrics are written below the staff, aligned with the notes.

B7 **E7**

For there's a change in the weath-er, there's a change in the sea, so from now on there'll be a change in me. My

F#7 **B7** **E7** **A7**

walk will be diff-erent, my talk and my name. Noth-in' a-bout me is goin' to be the same. I goin' to

B7 **E7**

change my way of liv-in', if that ain't e-nough, then I'll change the way that I strut my stuff. 'Cause

F#7 **B7** **E7** **A7** **D6** **B7**

no-bod-y wants you when you're old and gray, there'll be some chang-es made to-day.

E7 **A7** **D6** **(C#7 C7)**

There'll be some chang-es made.