

## There'll Be Some Changes Made

**Billy Higgins**

**Benton Overstreet**

For there's a change in the weather, there's a change in the sea, so from now on there'll be a change in me. My

E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup>



walk will be diff - 'rent, my talk and my name. Noth - in' a - bout me is goin' to be the same. I goin' to

A7 D7



changemy way of liv - in,' if that ain't e - nough, then I'll changethe waythat I strutmy stuff. 'Cause

E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>6</sup> A<sup>7</sup>



no-bod-y wants you when you're old and gray, there'll be some chang-es made to-day.

D<sup>7</sup> G<sup>7</sup> C<sup>6</sup> (B<sup>7</sup> B<sup>b7</sup>)

There'll be some changes made.

The bass line is written on a single staff in bass clef with a 7/4 time signature. It consists of the following notes and rests: a half note G2, a half note F2, a half note E2, a dotted half note D2, a quarter note C2, a half note B1, a quarter rest, and a final whole rest. Chord symbols are placed above the staff: D7 above the first G, G7 above the first D, C6 above the first C, and (B7 Bb7) above the final whole rest.