

# Embraceable You

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George Gershwin

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes on each staff. The lyrics are: "Em - brace me, my sweet em - brace - a - ble you! Em - brace me, you ir - re - place - a - ble you! Just one look at you, my heart grows tip - sy in me! You and you a - lone bring out the gyp - sy in me! I love all the man - y charms a - bout you. A - bove all I want my arms a - bout you. Don't be a naugh - ty ba - by, come to pa - pa come to pa - pa, do! My sweet em - brace - a - ble you!"

**Gmaj7** **Bb<sup>o</sup>7** **A-7** **D7**  
Em - brace me, my sweet em - brace - a - ble you!\_\_\_\_\_

**A-7** **C-6** **Gmaj7** **F#<sup>o</sup>7 B7<sup>b9</sup>**  
Em - brace me, you ir - re - place - a - ble you!\_\_\_\_\_

**E-** **E-/D** **C#<sup>o</sup>7** **F#7<sup>#5</sup>** **B-7** **E-7 A7**  
Just one look at you, my heart grows tip - sy in me!\_\_\_\_\_

**Dmaj7** **B-7** **E-7** **A7** **A-7** **D7**  
You and you a - lone bring out the gyp - sy in me!\_\_\_\_\_

**Gmaj7** **Bb<sup>o</sup>7** **A-7** **D7**  
I love all the man - y charms a - bout you!\_\_\_\_\_

**A-7** **C-6** **Gmaj7** **D-7 G7**  
A - bove all I want my arms a - bout you!\_\_\_\_\_

**Cmaj7** **F#<sup>o</sup>7** **B7<sup>b9</sup>** **E-7** **E-7/D** **C#<sup>o</sup>7** **C-6**  
Don't be a naugh - ty ba - by, come to pa - pa come to pa - pa, do!

**B-7** **E7** **A<sup>o</sup>7** **D7<sup>b9</sup>** **Gmaj7** **(A-7 D7)**  
My sweet em - brace - a - ble you!