

# A Cottage For Sale

Larry Conley

Willard Robison

Our lit-tledream cas - tle with ev-'rydream gone, is lone-ly and si - lent; the shades are all drawn. And  
my heart is heav - y as I gaze up - on a cot-tage for sale. The  
lawn we were proud of is wav-ing in hay. Our beau-ti-ful gar - den has with-ered a - way. Where  
you plant-ed ros - es the weeds seem to say "a cot-tage for sale."  
From ev - 'ry sin - gle win-dow, I see your face,  
but when I reach a win-dow, there's emp - ty space. The  
key's in the mail - box the same as before, but no one is wait - ing for me an - y more. The  
end of our sto - ry is told on the door: a cot-tage for sale.

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. Above each staff are guitar chord symbols: Eb6, G7, C7b9, F-, Ab-6, G-7, C7, F-7, Ab-6, F7, Bb7, Eb6, Bb7, Eb6, G7, C7b9, F-, Ab-6, G7b13, C7, F7, F-7, Bb7, Eb6, G7, C7b9, F-, Ab-6, G-7, C7, F-7, Ab-6, F7, Bb7, Eb6. The lyrics are written below the notes, with some words hyphenated across lines.