

A Cottage For Sale

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Willard Robison

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth and quarter notes, often beamed together. Chord symbols are placed above the staff at the beginning of each measure. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The score is divided into eight systems, each with a line of music and its corresponding lyrics.

Our lit-tledreamcas - tle with ev-'rydreamgone, is lone-ly and si - lent; the shades are all drawn. And
my heart is heav - y as I gaze up - on — a cot-tage for sale. The
lawn we were proud of is wav-ing in hay. — Our beau-ti-ful gar - den has with-ered a - way. Where
you plant-ed ros - es the weeds seem to say — "a cot-tage for sale."
From ev - 'ry sin - gle win-dow, I see your — face,
but when I reach a win-dow, there's emp - ty space. — The
key's in the mail - box the same as before, — but no one is wait - ing for me an - y more. The
end of our sto - ry is told on the door: a cot-tage for sale. —