




# You Took Advantage Of Me


Lorenz Hart


Richard Rodgers


$G\flat 6$   $G\circ 7$   $A\flat-7$   $D\flat 7$   $B\flat-7$   $B\flat\circ 7$   $A\flat-7$   $D\flat 7$   
  
 I'm a sent-i-ment-al sap, that's all. What's the use of try-ing not to fall? I

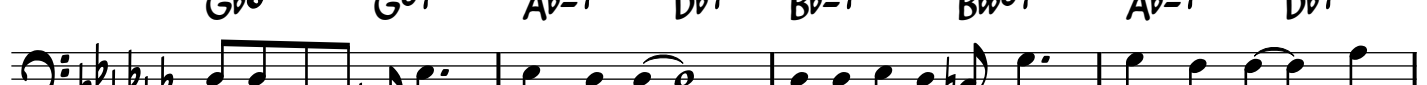
$D\flat-7$   $G\flat 7$   $C\flat maj 7$   $F\flat 7$   $B\flat-7$   $E\flat 7$   $A\flat-7$   $D\flat 7$   $G\flat 6$   $A\flat-7$   $D\flat 7$   
  
 have no will, you've made your kill 'cause you took ad-vant-age of me!


$G\flat 6$   $G\circ 7$   $A\flat-7$   $D\flat 7$   $B\flat-7$   $B\flat\circ 7$   $A\flat-7$   $D\flat 7$   
  
 I'm just like an ap-ple on a bough, and you're gon-na shakeme down some-how. So

$D\flat-7$   $G\flat 7$   $C\flat maj 7$   $F\flat 7$   $B\flat-7$   $E\flat 7$   $A\flat-7$   $D\flat 7$   $G\flat 6$   $B\flat 7\flat 9$   
  
 what's the use? You've cooked my goose, 'cause you took ad-vant-age of me!

$E\flat-7$   $F 7$   $B\flat 7$   $E\flat 7$   $A\flat 7$   $D\flat 7$   $G\flat maj 7$   $B\flat 7\flat 9$   
  
 I'm so hot and bother-ed that I don't know my el-bow from my ear. I

$E\flat-7$   $F 7$   $B\flat 7$   $E\flat 7$   $A\flat 7$   $D\flat 7$   $G\flat maj 7$   $A\flat-7$   $D\flat 7$   
  
 suf-fer some-thing aw-ful each time you go, and much worse when you're near.

$G\flat 6$   $G\circ 7$   $A\flat-7$   $D\flat 7$   $B\flat-7$   $B\flat\circ 7$   $A\flat-7$   $D\flat 7$   
  
 Here I am with all my bridg-es burned, just a babe in arms where you're con-cerned. So

$D\flat-7$   $G\flat 7$   $C\flat maj 7$   $F\flat 7$   $B\flat-7$   $E\flat 7$   $A\flat-7$   $D\flat 7$   $G\flat 6$  (  $F-7$   $B\flat 7$  )  
  
 lock the doors and call me yours 'cause you took ad-vant-age of me!