

You Took Advantage Of Me

Lorenz Hart

Richard Rodgers

G⁶ G^{#o7} A-⁷ D⁷ B-⁷ B^b^{o7} A-⁷ D⁷

I'm a sent-i-ment-al sap, that's all. What's the use of try-ing not to fall? I

D-⁷ G⁷ Cmaj⁷ F⁷ B-⁷ E⁷ A-⁷ D⁷ G⁶ A-⁷ D⁷

have no will, you've made your kill 'cause you took ad-vant-age of me!

G⁶ G^{#o7} A-⁷ D⁷ B-⁷ B^b^{o7} A-⁷ D⁷

I'm just like an ap-ple on a bough, and you're gon-na shake me down some-how. So

D-⁷ G⁷ Cmaj⁷ F⁷ B-⁷ E⁷ A-⁷ D⁷ G⁶ B⁷^{b9}

what's the use? You've cooked my goose, 'cause you took ad-vant-age of me!

E-⁷ F^{#7} B⁷ E⁷ A⁷ D⁷ Gmaj⁷ B⁷^{b9}

I'm so hot and both-ered that I don't know my el-bow from my ear. I

E-⁷ F^{#7} B⁷ E⁷ A⁷ D⁷ Gmaj⁷ A-⁷ D⁷

suf-fer some-thing aw-ful each time you go, and much worse when you're near.

G⁶ G^{#o7} A-⁷ D⁷ B-⁷ B^b^{o7} A-⁷ D⁷

Here I am with all my bridg-es burned, just a babe in arms where you're con-cerned. So

D-⁷ G⁷ Cmaj⁷ F⁷ B-⁷ E⁷ A-⁷ D⁷ G⁶ (F^{#-7} B⁷)

lock the doors and call me yours 'cause you took ad-vant-age of me!