

# You Took Advantage Of Me

## Lorenz Hart

*Richard Rodgers*

**E<sup>b</sup>6** **E<sup>o</sup>7** **F-7** **B<sup>b</sup>7** **G-7** **G<sup>b</sup>o7** **F-7** **B<sup>b</sup>7**  
 I'm a sent-i-ment-al sap, that's all. What's the use of try-ing not to fall? I  
**B<sup>b</sup>-7** **E<sup>b</sup>7** **A<sup>b</sup>maj7** **D<sup>b</sup>7** **G-7** **C7** **F-7** **B<sup>b</sup>7** **E<sup>b</sup>6** **F-7** **B<sup>b</sup>7**  
 have no will, you've made your kill 'cause you took ad-vant-age of me!  
**E<sup>b</sup>6** **E<sup>o</sup>7** **F-7** **B<sup>b</sup>7** **G-7** **G<sup>b</sup>o7** **F-7** **B<sup>b</sup>7**  
 I'm just like an ap-ple on a bough, and you're gon-na shake me down some-how. So  
**B<sup>b</sup>-7** **E<sup>b</sup>7** **A<sup>b</sup>maj7** **D<sup>b</sup>7** **G-7** **C7** **F-7** **B<sup>b</sup>7** **E<sup>b</sup>6** **G7<sup>b</sup>9**  
 what's the use? You've cooked my goose, 'cause you took ad-vant-age of me!  
**C-7** **D7** **G7** **C7** **F7** **B<sup>b</sup>7** **E<sup>b</sup>maj7** **G7<sup>b</sup>9**  
 I'm so hot and bothered that I don't know my el-bow from my ear. I  
**C-7** **D7** **G7** **C7** **F7** **B<sup>b</sup>7** **E<sup>b</sup>maj7** **F-7** **B<sup>b</sup>7**  
 suf-fer some-thing aw-ful each time you go, and much worse when you're near.  
**E<sup>b</sup>6** **E<sup>o</sup>7** **F-7** **B<sup>b</sup>7** **G-7** **G<sup>b</sup>o7** **F-7** **B<sup>b</sup>7**  
 Here I am with all my bridg-es burned, just a babe in arms where you're con-cerned. So  
**B<sup>b</sup>-7** **E<sup>b</sup>7** **A<sup>b</sup>maj7** **D<sup>b</sup>7** **G-7** **C7** **F-7** **B<sup>b</sup>7** **E<sup>b</sup>6** **(D-7 G7)**  
 lock the doors and call me yours 'cause you took ad-vant-age of me!