

You Took Advantage Of Me

Lorenz Hart

Richard Rodgers

E⁶ E^{#07} F^{#-7} B⁷ G^{#-7} G⁰⁷ F^{#-7} B⁷
 I'm a sent-i-ment-al sap, that's all. What's the use of try-ing not to fall? I
 B⁻⁷ E⁷ A^{maj7} D⁷ G^{#-7} C^{#7} F^{#-7} B⁷ E⁶ F^{#-7} B⁷
 have no will, you've made your kill 'cause you took ad-vant-age of me!
 E⁶ E^{#07} F^{#-7} B⁷ G^{#-7} G⁰⁷ F^{#-7} B⁷
 I'm just like an ap-ple on a bough, and you're gon-na shakeme down some-how. So
 B⁻⁷ E⁷ A^{maj7} D⁷ G^{#-7} C^{#7} F^{#-7} B⁷ E⁶ G^{#7b9}
 what's the use? You've cooked my goose, 'cause you took ad-vant-age of me!
 C^{#-7} D^{#7} G^{#7} C^{#7} F^{#7} B⁷ E^{maj7} G^{#7b9}
 I'm so hot and both-ered that I don't know my el-bow from my ear. I
 C^{#-7} D^{#7} G^{#7} C^{#7} F^{#7} B⁷ E^{maj7} F^{#-7} B⁷
 suf-fer some-thing aw-ful each time you go, and much worse when you're near.
 E⁶ E^{#07} F^{#-7} B⁷ G^{#-7} G⁰⁷ F^{#-7} B⁷
 Here I am with all my bridg-es burned, just a babe in arms where you're con-cerned. So
 B⁻⁷ E⁷ A^{maj7} D⁷ G^{#-7} C^{#7} F^{#-7} B⁷ E⁶ (D^{#-7} G^{#7})
 lock the doors and call me yours 'cause you took ad-vant-age of me!