

You Took Advantage Of Me

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D⁶ D#^{o7} E-⁷ A⁷ F#-⁷ F^{o7} E-⁷ A⁷

I'm a sent-i-ment-al sap, that's all. What's the use of try-ing not to fall? I

A-⁷ D⁷ Gmaj⁷ C⁷ F#-⁷ B⁷ E-⁷ A⁷ D⁶ E-⁷ A⁷

have no will, you've made your kill 'cause you took ad-vant-age of me!

D⁶ D#^{o7} E-⁷ A⁷ F#-⁷ F^{o7} E-⁷ A⁷

I'm just like an ap-ple on a bough, and you're gon-na shake me down some-how. So

A-⁷ D⁷ Gmaj⁷ C⁷ F#-⁷ B⁷ E-⁷ A⁷ D⁶ F#^{7b9}

what's the use? You've cooked my goose, 'cause you took ad-vant-age of me!

B-⁷ C#⁷ F#⁷ B⁷ E⁷ A⁷ Dmaj⁷ F#^{7b9}

I'm so hot and bothered that I don't know my el-bow from my ear. I

B-⁷ C#⁷ F#⁷ B⁷ E⁷ A⁷ Dmaj⁷ E-⁷ A⁷

suf-fer some-thing aw-ful each time you go, and much worse when you're near.

D⁶ D#^{o7} E-⁷ A⁷ F#-⁷ F^{o7} E-⁷ A⁷

Here I am with all my bridg-es burned, just a babe in arms where you're con-cerned. So

A-⁷ D⁷ Gmaj⁷ C⁷ F#-⁷ B⁷ E-⁷ A⁷ D⁶ (C#-⁷ F#⁷)

lock the doors and call me yours 'cause you took ad-vant-age of me!