

# You Took Advantage Of Me

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D<sup>6</sup> D<sup>#o7</sup> E<sup>-7</sup> A<sup>7</sup> F<sup>#-7</sup> F<sup>o7</sup> E<sup>-7</sup> A<sup>7</sup>  
 I'm a sent-i-ment-al sap, that's all. What's the use of try-ing not to fall? I

A<sup>-7</sup> D<sup>7</sup> G<sup>maj7</sup> C<sup>7</sup> F<sup>#-7</sup> B<sup>7</sup> E<sup>-7</sup> A<sup>7</sup> D<sup>6</sup> E<sup>-7</sup> A<sup>7</sup>  
 have no will, you've made your kill 'cause you took ad - vant-age of me!

D<sup>6</sup> D<sup>#o7</sup> E<sup>-7</sup> A<sup>7</sup> F<sup>#-7</sup> F<sup>o7</sup> E<sup>-7</sup> A<sup>7</sup>  
 I'm just like an ap-ple on a bough, and you're gon-na shake me down some-how. So

A<sup>-7</sup> D<sup>7</sup> G<sup>maj7</sup> C<sup>7</sup> F<sup>#-7</sup> B<sup>7</sup> E<sup>-7</sup> A<sup>7</sup> D<sup>6</sup> F<sup>#7b9</sup>  
 what's the use? You've cooked my goose, 'cause you took ad - vant-age of me!

B<sup>-7</sup> C<sup>#7</sup> F<sup>#7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>maj7</sup> F<sup>#7b9</sup>  
 I'm so hot and bothered that I don't know my el - bow from my ear. I

B<sup>-7</sup> C<sup>#7</sup> F<sup>#7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>maj7</sup> E<sup>-7</sup> A<sup>7</sup>  
 suf-fer some-thing aw - ful each time you go, and much worse when you're near.

D<sup>6</sup> D<sup>#o7</sup> E<sup>-7</sup> A<sup>7</sup> F<sup>#-7</sup> F<sup>o7</sup> E<sup>-7</sup> A<sup>7</sup>  
 Here I am with all my bridg - es burned, just a babe in arms where you're con-cerned. So

A<sup>-7</sup> D<sup>7</sup> G<sup>maj7</sup> C<sup>7</sup> F<sup>#-7</sup> B<sup>7</sup> E<sup>-7</sup> A<sup>7</sup> D<sup>6</sup> (C<sup>#-7</sup> F<sup>#7</sup>)  
 lock the doors and call me yours 'cause you took ad - vant-age of me!