

You Took Advantage Of Me

Lorenz Hart

Richard Rodgers

C^b6 C^o7 D^b-7 G^b7 E^b-7 E^bo7 D^b-7 G^b7
 I'm a sent-i-ment-al sap, that's all. What's the use of try-ing not to fall? I
 G^b-7 C^b7 F^bmaj7 B^b7 E^b-7 A^b7 D^b-7 G^b7 C^b6 D^b-7 G^b7
 have no will, you've made your kill 'cause you took ad-vant-age of me!
 C^b6 C^o7 D^b-7 G^b7 E^b-7 E^bo7 D^b-7 G^b7
 I'm just like an ap-ple on a bough, and you're gon-na shakeme down some-how. So
 G^b-7 C^b7 F^bmaj7 B^b7 E^b-7 A^b7 D^b-7 G^b7 C^b6 E^b7^b9
 what's the use? You've cooked my goose, 'cause you took ad-vant-age of me!
 A^b-7 B^b7 E^b7 A^b7 D^b7 G^b7 C^bmaj7 E^b7^b9
 I'm so hot and bothered that I don't know my el-bow from my ear. I
 A^b-7 B^b7 E^b7 A^b7 D^b7 G^b7 C^bmaj7 D^b-7 G^b7
 suf-fer some-thing aw-ful each time you go, and much worse when you're near.
 C^b6 C^o7 D^b-7 G^b7 E^b-7 E^bo7 D^b-7 G^b7
 Here I am with all my bridg-es burned, just a babe in arms where you're con-cerned. So
 G^b-7 C^b7 F^bmaj7 B^b7 E^b-7 A^b7 D^b-7 G^b7 C^b6 (B^b-7 E^b7)
 lock the doors and call me yours 'cause you took ad-vant-age of me!