

# You Took Advantage Of Me

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**C<sup>6</sup> C<sup>#o7</sup> D-<sup>7</sup> G<sup>7</sup> E-<sup>7</sup> E<sup>b</sup>o<sup>7</sup> D-<sup>7</sup> G<sup>7</sup>**

I'm a sent-i-ment-al sap, that's all. What's the use of try-ing not to fall? I

**G-<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> B<sup>b</sup>7 E-<sup>7</sup> A<sup>7</sup> D-<sup>7</sup> G<sup>7</sup> C<sup>6</sup> D-<sup>7</sup> G<sup>7</sup>**

have no will, you've made your kill 'cause you took ad-vant-age of me!

**C<sup>6</sup> C<sup>#o7</sup> D-<sup>7</sup> G<sup>7</sup> E-<sup>7</sup> E<sup>b</sup>o<sup>7</sup> D-<sup>7</sup> G<sup>7</sup>**

I'm just like an ap-ple on a bough, and you're gon-na shake me down some-how. So

**G-<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> B<sup>b</sup>7 E-<sup>7</sup> A<sup>7</sup> D-<sup>7</sup> G<sup>7</sup> C<sup>6</sup> E<sup>7</sup>b<sup>9</sup>**

what's the use? You've cooked my goose, 'cause you took ad-vant-age of me!

**A-<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> E<sup>7</sup>b<sup>9</sup>**

I'm so hot and both-ered that I don't know my el-bow from my ear. I

**A-<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> D-<sup>7</sup> G<sup>7</sup>**

suf-fer some-thing aw-ful each time you go, and much worse when you're near.

**C<sup>6</sup> C<sup>#o7</sup> D-<sup>7</sup> G<sup>7</sup> E-<sup>7</sup> E<sup>b</sup>o<sup>7</sup> D-<sup>7</sup> G<sup>7</sup>**

Here I am with all my bridg-es burned, just a babe in arms where you're con-cerned. So

**G-<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> B<sup>b</sup>7 E-<sup>7</sup> A<sup>7</sup> D-<sup>7</sup> G<sup>7</sup> C<sup>6</sup> (B-<sup>7</sup> E<sup>7</sup>)**

lock the doors and call me yours 'cause you took ad-vant-age of me!