

You Took Advantage Of Me

Lorenz Hart

Richard Rodgers

C⁶ C^{#o7} D-7 G⁷ E-7 E^bo7 D-7 G⁷
 I'm a sent-i-ment-al sap, that's all. What's the use of try-ing not to fall? I
 G-7 C⁷ Fmaj⁷ B^b7 E-7 A⁷ D-7 G⁷ C⁶ D-7 G⁷
 have no will, you've made your kill 'cause you took ad-vant-age of me!
 C⁶ C^{#o7} D-7 G⁷ E-7 E^bo7 D-7 G⁷
 I'm just like an ap-ple on a bough, and you're gon-na shake me down some-how. So
 G-7 C⁷ Fmaj⁷ B^b7 E-7 A⁷ D-7 G⁷ C⁶ E⁷b⁹
 what's the use? You've cooked my goose, 'cause you took ad-vant-age of me!
 A-7 B⁷ E⁷ A⁷ D⁷ G⁷ Cmaj⁷ E⁷b⁹
 I'm so hot and both-ered that I don't know my el-bow from my ear. I
 A-7 B⁷ E⁷ A⁷ D⁷ G⁷ Cmaj⁷ D-7 G⁷
 suf-fer some-thing aw-ful each time you go, and much worse when you're near.
 C⁶ C^{#o7} D-7 G⁷ E-7 E^bo7 D-7 G⁷
 Here I am with all my bridg-es burned, just a babe in arms where you're con-cerned. So
 G-7 C⁷ Fmaj⁷ B^b7 E-7 A⁷ D-7 G⁷ C⁶ (B-7 E⁷)
 lock the doors and call me yours 'cause you took ad-vant-age of me!