

# You Took Advantage Of Me

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Richard Rodgers

**Bb6 B°7 C-7 F7 D-7 Db°7 C-7 F7**

I'm a sent-i-ment-al sap, that's all. What's the use of try-ing not to fall? I

**F-7 Bb7 Ebmaj7 Ab7 D-7 G7 C-7 F7 Bb6 C-7 F7**

have no will, you've made your kill 'cause you took ad-vant-age of me!

**Bb6 B°7 C-7 F7 D-7 Db°7 C-7 F7**

I'm just like an ap-ple on a bough, and you're gon-na shake me down some-how. So

**F-7 Bb7 Ebmaj7 Ab7 D-7 G7 C-7 F7 Bb6 D7b9**

what's the use? You've cooked my goose, 'cause you took ad-vant-age of me!

**G-7 A7 D7 G7 C7 F7 Bbmaj7 D7b9**

I'm so hot and bothered that I don't know my el-bow from my ear. I

**G-7 A7 D7 G7 C7 F7 Bbmaj7 C-7 F7**

suf-fer some-thing aw-ful each time you go, and much worse when you're near.

**Bb6 B°7 C-7 F7 D-7 Db°7 C-7 F7**

Here I am with all my bridg-es burned, just a babe in arms where you're con-cerned. So

**F-7 Bb7 Ebmaj7 Ab7 D-7 G7 C-7 F7 Bb6 (A-7 D7)**

lock the doors and call me yours 'cause you took ad-vant-age of me!