

You Took Advantage Of Me

Lorenz Hart

Richard Rodgers

E♭6 E°7 F-7 B♭7 G-7 G♭°7 F-7 B♭7

I'm a sent-i-ment-al sap, that's all. What's the use of try-ing not to fall? I

B♭-7 E♭7 A♭maj7 D♭7 G-7 C7 F-7 B♭7 E♭6 F-7 B♭7

have no will, you've made your kill 'cause you took ad-vant-age of me!

E♭6 E°7 F-7 B♭7 G-7 G♭°7 F-7 B♭7

I'm just like an ap-ple on a bough, and you're gon-na shake me down some-how. So

B♭-7 E♭7 A♭maj7 D♭7 G-7 C7 F-7 B♭7 E♭6 G7♭9

what's the use? You've cooked my goose, 'cause you took ad-vant-age of me!

C-7 D7 G7 C7 F7 B♭7 E♭maj7 G7♭9

I'm so hot and bothered that I don't know my el-bow from my ear. I

C-7 D7 G7 C7 F7 B♭7 E♭maj7 F-7 B♭7

suf-fer some-thing aw-ful each time you go, and much worse when you're near.

E♭6 E°7 F-7 B♭7 G-7 G♭°7 F-7 B♭7

Here I am with all my bridg-es burned, just a babe in arms where you're con-cerned. So

B♭-7 E♭7 A♭maj7 D♭7 G-7 C7 F-7 B♭7 E♭6 (D-7 G7)

lock the doors and call me yours 'cause you took ad-vant-age of me!