

You Took Advantage Of Me

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B⁶ B^{#o7} C^{#-7} F^{#7} D^{#-7} D^{o7} C^{#-7} F^{#7}

I'm a sent-i-ment-al sap, that's all. What's the use of try-ing not to fall? I

F^{#-7} B⁷ Emaj⁷ A⁷ D^{#-7} G^{#7} C^{#-7} F^{#7} B⁶ C^{#-7} F^{#7}

have no will, you've made your kill 'cause you took ad-vant-age of me!

B⁶ B^{#o7} C^{#-7} F^{#7} D^{#-7} D^{o7} C^{#-7} F^{#7}

I'm just like an ap-ple on a bough, and you're gon-na shakeme down some-how. So

F^{#-7} B⁷ Emaj⁷ A⁷ D^{#-7} G^{#7} C^{#-7} F^{#7} B⁶ D^{#7b9}

what's the use? You've cooked my goose, 'cause you took ad-vant-age of me!

G^{#-7} A^{#7} D^{#7} G^{#7} C^{#7} F^{#7} Bmaj⁷ D^{#7b9}

I'm so hot and bothered that I don't know my el-bow from my ear. I

G^{#-7} A^{#7} D^{#7} G^{#7} C^{#7} F^{#7} Bmaj⁷ C^{#-7} F^{#7}

suf-fer some-thing aw-ful each time you go, and much worse when you're near.

B⁶ B^{#o7} C^{#-7} F^{#7} D^{#-7} D^{o7} C^{#-7} F^{#7}

Here I am with all my bridg-es burned, just a babe in arms where you're con-cerned. So

F^{#-7} B⁷ Emaj⁷ A⁷ D^{#-7} G^{#7} C^{#-7} F^{#7} B⁶ (A^{#-7} D^{#7})

lock the doors and call me yours 'cause you took ad-vant-age of me!