

# You Took Advantage Of Me

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Ab<sup>6</sup> A<sup>o7</sup> Bb<sup>-7</sup> Eb<sup>7</sup> C<sup>-7</sup> Cb<sup>o7</sup> Bb<sup>-7</sup> Eb<sup>7</sup>

I'm a sent-i-ment-al sap, that's all. What's the use of try-ing not to fall? I

Eb<sup>-7</sup> Ab<sup>7</sup> Db<sup>maj7</sup> Gb<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> Bb<sup>-7</sup> Eb<sup>7</sup> Ab<sup>6</sup> Bb<sup>-7</sup> Eb<sup>7</sup>

have no will, you've made your kill 'cause you took ad-vant-age of me!

Ab<sup>6</sup> A<sup>o7</sup> Bb<sup>-7</sup> Eb<sup>7</sup> C<sup>-7</sup> Cb<sup>o7</sup> Bb<sup>-7</sup> Eb<sup>7</sup>

I'm just like an ap-ple on a bough, and you're gon-na shakeme down some-how. So

Eb<sup>-7</sup> Ab<sup>7</sup> Db<sup>maj7</sup> Gb<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> Bb<sup>-7</sup> Eb<sup>7</sup> Ab<sup>6</sup> C<sup>7b9</sup>

what's the use? You've cooked my goose, 'cause you took ad-vant-age of me!

F<sup>-7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> Eb<sup>7</sup> Ab<sup>maj7</sup> C<sup>7b9</sup>

I'm so hot and bothered that I don't know my el-bow from my ear. I

F<sup>-7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> Eb<sup>7</sup> Ab<sup>maj7</sup> Bb<sup>-7</sup> Eb<sup>7</sup>

suf-fer some-thing aw-ful each time you go, and much worse when you're near.

Ab<sup>6</sup> A<sup>o7</sup> Bb<sup>-7</sup> Eb<sup>7</sup> C<sup>-7</sup> Cb<sup>o7</sup> Bb<sup>-7</sup> Eb<sup>7</sup>

Here I am with all my bridg-es burned, just a babe in arms where you're con-cerned. So

Eb<sup>-7</sup> Ab<sup>7</sup> Db<sup>maj7</sup> Gb<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> Bb<sup>-7</sup> Eb<sup>7</sup> Ab<sup>6</sup> (G<sup>-7</sup> C<sup>7</sup>)

lock the doors and call me yours 'cause you took ad-vant-age of me!