

You Took Advantage Of Me

Lorenz Hart

Richard Rodgers

Staff 1: Eb6 Eo7 F-7 Bb7 G-7 Gb07 F-7 Bb7
I'm a sent-i-ment-al sap, that's all. What's the use of try-ing not to fall? I

Staff 2: Bb-7 Eb7 Abmaj7 Db7 G-7 C7 F-7 Bb7 Eb6 F-7 Bb7
have no will, you've made your kill 'cause you took ad-vant-age of me!

Staff 3: Eb6 Eo7 F-7 Bb7 G-7 Gb07 F-7 Bb7
I'm just like an ap-ple on a bough, and you're gon-na shake me down some-how. So

Staff 4: Bb-7 Eb7 Abmaj7 Db7 G-7 C7 F-7 Bb7 Eb6 G7b9
what's the use? You've cooked my goose, 'cause you took ad-vant-age of me!

Staff 5: C-7 D7 G7 C7 F7 Bb7 Ebmaj7 G7b9
I'm so hot and bothered that I don't know my el-bow from my ear. I

Staff 6: C-7 D7 G7 C7 F7 Bb7 Ebmaj7 F-7 Bb7
suf-fer some-thing aw-ful each time you go, and much worse when you're near.

Staff 7: Eb6 Eo7 F-7 Bb7 G-7 Gb07 F-7 Bb7
Here I am with all my bridg-es burned, just a babe in arms where you're con-cerned. So

Staff 8: Bb-7 Eb7 Abmaj7 Db7 G-7 C7 F-7 Bb7 Eb6 (D-7 G7)
lock the doors and call me yours 'cause you took ad-vant-age of me!