

What'll I Do?

Irving Berlin

DΔ G-7 C7 DΔ G-7 C7

What 'll I do _____ when you _____ are far _____ a - way _____ And

F#-7 B7 E-7 A7 D6 E-7 A7

I _____ am blue, what 'll I do _____ what 'll I

DΔ G-7 C7 DΔ G-7 C7

do _____ When I _____ am wond' - ring who _____ is

F#-7 B7 E-7 A7 D6 A-7 D7

kiss - ing you What 'll I do _____ What 'll I

GΔ A-7 D7 GΔ C7

do _____ with just _____ a phot - o - graph _____ to

F#-7 B7 E7 E-7 A7

tell _____ my troub - les to _____ What I'm a -

DΔ G-7 C7 DΔ G-7 C7

lone _____ with on - ly dreams _____ of you _____ That

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Musical notation for a bass line in G major. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of the following notes: G2 (half note), A2 (quarter note), B2 (quarter note), A2 (quarter note), G2 (half note), F#2 (quarter note), E2 (quarter note), D2 (half note), C2 (quarter note), B1 (quarter note), A1 (quarter note), G1 (half note). The lyrics are: "won't _____ come true, What 'll I do? _____". Above the staff, the chords are labeled: F#-7 (over G2), B7 (over A2-B2), E-7 (over A2-G2), A7 (over F#2-E2), and D6 (over G2-F#2). A fermata is placed over the final G1 note. A triplet of eighth notes is indicated over the final three notes (C2, B1, A1).