

What'll I Do?

Irving Berlin

E^bΔ **A^b-7** **D^b7** **E^bΔ** **A^b-7** **D^b7**

3
What'll I do _____ when you _____ are far _____ a - way _____ And

G-7 **C7** **F-7** **B^b7** **E^b6** **F-7** **B^b7**

I _____ am blue, what 'll I do _____ what 'll I

E^bΔ **A^b-7** **D^b7** **E^bΔ** **A^b-7** **D^b7**

do _____ When I _____ am wond' - ring who _____ is

G-7 **C7** **F-7** **B^b7** **E^b6** **B^b-7** **E^b7**

kiss - ing you What 'll I do _____ What 'll I

A^bΔ **B^b-7** **E^b7** **A^bΔ** **D^b7**

do _____ with just _____ a phot - o - graph _____ to

G-7 **C7** **F7** **F-7** **B^b7**

tell _____ my troub - les to _____ What I'm a -

E^bΔ **A^b-7** **D^b7** **E^bΔ** **A^b-7** **D^b7**

lone _____ with on - ly dreams _____ of you _____ That

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A musical score for a bass line in a 4/4 time signature. The key signature has one flat (B-flat). The score consists of five measures. Above the staff, the chords are G-7, C7, F-7, Bb7, and Eb6. The lyrics are: "won't _____ come true, What 'll I do? _____". The first measure contains a half note G2. The second measure contains a quarter note G2 and a quarter note A2. The third measure contains a half note F2. The fourth measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2, with a fermata over the Bb2 and a '3' below it. The fifth measure contains a half note Eb2. The piece ends with a double bar line.

G-7 C7 F-7 Bb7 Eb6

won't _____ come true, What 'll I do? _____