

Stardust

Mitchell Parish

Hoagy Carmichael

The musical score consists of ten staves of music for voice and piano. The lyrics are written below each staff, corresponding to the chords above them. The chords are labeled with their names and inversions (e.g., FΔ7, F-Δ7, F7, Bb7, CΔ7, E-7, A7, D-7, G7, D7, E♭9, E-7, A7, D7, A-7, D7, G7, C7, FΔ7, F-Δ7, F7, Bb7). The lyrics describe a lonely night spent dreaming of a song, a melody that haunts the singer's reverie, and a past where love was new and each kiss was an inspiration. The singer finds solace in the star dust of a song, which is now their consolation. The score concludes with a dream in vain, a memory of love's refrain, and a final note of melancholy.

Some-times I won - der why I spend the lone - ly night Dream-ing of a song? The
 CΔ7 E-7 A7 D-7 A7 D-7
 mel - d - dy haunts my re - ve - rie And I am once a - gain with you, When our
 G7 D-7 G7 CΔ7 D-7 E♭9 E-7 A7
 love was new, and each kiss an in - spir - a - tion, But
 D7 A-7 D7 G7 D-7 G7 C7
 that was long a - go; now my con-so-la - tion is in the star dust of a song. be -
 FΔ7 F-Δ7 F7 Bb7
 -side a gar - den wall, when stars are bright, You are in my arms, The
 CΔ7 E-7 A7 D-7 A7 D-7
 night - in - gale tells his fair - y tale of pa - ra - dise, where ro - ses grow. Tho' I
 F7 Bb7 CΔ7 A-7 E-7 A7
 dream in vain, In my heart it will re - main: My
 D-7 G7 CΔ7 (G-7 C7)
 star dust mel - o - dy, The mem - o - ry of love's re - train.