

Rose Room

Barry Williams

Art Hickman

The musical score consists of eight staves of music for a single voice. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The vocal range is mostly soprano, with some notes reaching into the alto range.

Chords and Progressions:

- Staff 1: G7, C7, F6
- Staff 2: C7, F7, Bb6
- Staff 3: Bb7, Eb7, FΔ, D7
- Staff 4: G7, C7, F6
- Staff 5: G7, C7, F6
- Staff 6: C7, F7, Bb6
- Staff 7: Bb7, Eb7, FΔ, D7
- Staff 8: G7, C7, F6, (E7b9, Eb7, D7)

Lyrics:

In sun - ny rose - land, where sum-mer breez-es are play - ing,
 Where the hon - ey bees are "a" May - ing,"
 There all the ros - es ae sway - ing,
 Danc - ing while the mead-ow brook flows. The moon when
 shin - ing Is more than ev - er de - sign - ing,
 For 'tis ev - er then I am pin - ing,
 Pin - ing to be sweet - ly re - clin - ing Some - where in
 Rose - Land, Beside a beau - ti - ful Rose.||