

# Rose Room

Barry Williams

Art Hickman

The musical score consists of ten staves of music for bassoon or cello. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music is divided into eight sections, each starting with a specific chord and ending with a repeat sign. The lyrics are written below each staff, corresponding to the chords.

**Chords:**

- F7
- Bb7
- Eb6
- Bb-7
- Eb7
- Ab6
- Ab-7
- Db7
- EbΔ
- C7
- F7
- F-7
- Bb7
- shin - ing
- Bb7
- Eb7
- Eb6
- Bb-7
- Eb7
- Ab6
- For
- 'tis ev - er then I
- am pin
- Ab-7
- Db7
- EbΔ
- C7
- Pin - ing
- to be sweet - ly
- re - clin
- Some - where in
- F7
- Bb7
- Eb6 (D7b9 Db7 C7)
- Rose - Land,
- Be - side a beau - ti - ful
- Rose.

**Lyrics:**

In sun - ny rose - land, where sum-mer breez-es are play - ing,  
 Where the hon - ey bees are "a" May - ing,"  
 There all the ros - es ae sway - ing,  
 Danc - ing while the mead - ow brook flows. The moon when  
 shin - ing Is more than ev - er de - sign - ing,  
 For 'tis ev - er then I am pin - ing,  
 Pin - ing to be sweet - ly re - clin - ing Some - where in  
 Rose - Land, Be - side a beau - ti - ful Rose.