

Rose Room

Barry Williams

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The sheet music consists of eight staves of music for a single melody line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The music is divided into sections by bar lines and measures. Chords are indicated above the staff at the beginning of each section. The lyrics are written below the staff, corresponding to the chords.

Chords:

- F#7
- B7
- E6
- B-7
- E7
- A6
- A-7
- D7
- EΔ
- C#7
- F#7
- B7
- F#-7
- B7
- D7
- E6
- F#7
- B7
- E6
- B-7
- E7
- A6
- A-7
- D7
- EΔ
- C#7
- F#7
- B7
- E6
- (D#7^{b9} D7 C#7)
- F#7
- B7
- E6

Lyrics:

In sun - ny rose - land, where sum-mer breezes are play - ing,
 Where the hon - ey bees are "a May - ing,"
 There all the ros - es ae sway - ing,
 Danc - ing while the mead-ow brook flows. The moon when
 shin - ing Is more than ev - er de - sign - ing,
 For 'tis ev - er then I am pin - ing,
 Pin - ing to be sweet-ly re - clin - ing Some - where in
 Rose - Land, Be - side a beau - ti - ful Rose.