

Rose Room

Barry Williams

Art Hickman

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "In sun - ny rose - land, where sum - mer breez - es are play - ing, Where the hon - ey bees are 'a May - ing,' There all the ros - es ae sway - ing, Danc - ing while the mead - ow brook flows. The moon when shin - ing Is more than ev - er de - sign - ing, For 'tis ev - er then I am pin - ing, Pin - ing to be sweet - ly re - clin - ing Some - where in Rose - Land, Be - side a beau - ti - ful Rose."

E7 **A7** **D6**
In sun - ny rose - land, where sum - mer breez - es are play - ing,

A-7 **D7** **G6**
Where the hon - ey bees are "a May - ing,"

G-7 **C7** **DΔ** **B7**
There all the ros - es ae sway - ing,

E7 **E-7** **A7**
Danc - ing while the mead - ow brook flows. The moon when

E7 **A7** **D6**
shin - ing Is more than ev - er de - sign - ing,

A-7 **D7** **G6**
For 'tis ev - er then I am pin - ing,

G-7 **C7** **DΔ** **B7**
Pin - ing to be sweet - ly re - clin - ing Some - where in

E7 **A7** **D6** (**C#7b9** **C7** **B7**)
Rose - Land, Be - side a beau - ti - ful Rose.