

Rose Room

Barry Williams

Art Hickman

The musical score consists of ten staves of music for a bassoon or similar instrument. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The music is divided into eight sections, each starting with a dynamic (e.g., C#7, F#7, B6, E6, E-7, A7, BΔ, G#7, C#7, F#7, C#-7, F#7, C#7, F#7, B6, E6, F#-7, B7, E6, E-7, A7, BΔ, G#7, C#7, F#7, B6, E6, F#-7, B7, E6, E-7, A7, BΔ, G#7, C#7, F#7, B6, (A#7b9 A7, G#7), C#7, F#7, B6, (A#7b9 A7, G#7)). The lyrics are as follows:

In sun - ny rose - land, where sum-mer breez-es are play - ing,
 Where the hon - ey bees are "a May - ing,"
 There all the ros - es ae sway - ing,
 Danc - ing while the mead-ow brook flows. The moon when
 shin - ing Is more than ev - er de - sign - ing,
 For 'tis ev - er then I am pin - ing,
 Pin - ing to be sweet-ly re - clin - ing Some - where in
 Rose - Land, Be - side a beau - ti - ful Rose.