

Rose Room

Barry Williams

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The musical score for 'Rose Room' is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests and ties. The lyrics are written below the notes, and the chords are indicated above the staff. The score consists of nine lines of music.

Line 1: Chords: B7, E7, A6. Lyrics: In sun - ny rose - land, where sum - mer breez - es are play - ing,

Line 2: Chords: E-7, A7, D6. Lyrics: Where the hon - ey bees are "a May - ing,"

Line 3: Chords: D-7, G7, AΔ, F#7. Lyrics: There _____ all the ros - es ae sway - ing,

Line 4: Chords: B7, B-7, E7. Lyrics: Danc - ing _____ while the mead - ow brook flows. _____ The moon when

Line 5: Chords: B7, E7, A6. Lyrics: shin - ing Is more than ev - er de - sign - ing,

Line 6: Chords: E-7, A7, D6. Lyrics: For 'tis ev - er then I am pin - ing,

Line 7: Chords: D-7, G7, AΔ, F#7. Lyrics: Pin - ing _____ to be sweet - ly re - clin - ing Some - where in

Line 8: Chords: B7, E7, A6 (G#7b9 G7), F#7. Lyrics: Rose - Land, Be - side a beau - ti - ful Rose. _____