

Oh, Lady Be Good!

Ira Gershwin

George Gershwin

EΔ A7 EΔ A7 G#-7 C#7

Oh, sweet and love - ly la - dy be good! Oh

F#-7 B7 E6 C#-7 F#-7 B7

la - dy, be good to me!

EΔ A7 EΔ A7 G#-7 C#7

I am so awf' - ly mis - un - der - stood, So

F#-7 B7 E6 C#-7 F#-7 B7

la - dy be good to me.

AΔ A#07 EΔ D#07 G#7b9

Oh, please have some pit - y

C#-7 F#7 F#-7 B7

I'm all a - lone in this big cit - y I tell you

EΔ A7 EΔ A7 G#-7 C#7

I'm just a lone - some babe in the wood So

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The image shows a musical score for a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), and C#4 (half). The lyrics are: "la - dy by good _____ to mel _____". Above the staff, guitar chords are indicated: F#-7 (over the first three notes), B7 (over the fourth note), E6 (over the fifth note), C#-7 (over the sixth note), F#-7 (over the seventh note), and B7 (over the eighth note). A triplet bracket is placed over the first three notes (G4, A4, B4).