

Oh, Lady Be Good!

Ira Gershwin

George Gershwin

Oh, sweet and love - ly la - dy be good! Oh

la - dy, be good to me!

I am so awf' - ly mis - un - der - stood, So

la - dy be good to me.

Oh, please have some pit - y

I'm all a - lone in this big cit - y I tell you

I'm just a lone - some babe in the wood So

la - dy by good to me!

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of eight staves of music. The lyrics are written below the notes. Chord symbols are placed above the staves: DbΔ, Gb7, DbΔ, Gb7, F-7, Bb7, Eb-7, Ab7, Db6, Bb-7, Eb-7, Ab7, GbΔ, G°7, DbΔ, CØ7, F7b9, Bb-7, Eb7, Eb-7, Ab7, DbΔ, Gb7, DbΔ, Gb7, F-7, Bb7, Eb-7, Ab7, Db6, Bb-7, Eb-7, Ab7. There are triplets marked with a '3' over the notes in the first, second, fourth, and seventh staves.