

# Makin' Whoopee

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**G<sub>b</sub>Δ7 A<sub>bb</sub>7**    **A<sub>b</sub>-7 D<sub>b</sub>7**    **D<sub>b</sub>-7 G<sub>b</sub>7**    **C<sub>b</sub>Δ7 F<sub>b</sub>7**

An-oth-er bride\_\_\_\_ an-oth-er June\_\_\_\_ An-oth-er sun - ny hon-ey - moon\_\_\_\_ An-oth-er

**G<sub>b</sub>Δ7 E<sub>b</sub>-7**    **E<sub>bb</sub>7 D<sub>b</sub>7**    **G<sub>b</sub>6 E<sub>b</sub>-7 A<sub>b</sub>-7 D<sub>b</sub>7**

sea - son,\_\_\_\_ an-oth-er rea - son\_\_\_\_ for mak-in' whoop - ee!\_\_\_\_\_ A lot of

**G<sub>b</sub>Δ7 A<sub>bb</sub>7**    **A<sub>b</sub>-7 D<sub>b</sub>7**    **D<sub>b</sub>-7 G<sub>b</sub>7**    **C<sub>b</sub>Δ7 F<sub>b</sub>7**

shoes\_\_\_\_ a lot of rice\_\_\_\_ the groom is nerv - ous\_\_\_\_ he an-swers twice\_\_\_\_ It's real-ly

**G<sub>b</sub>Δ7 E<sub>b</sub>-7**    **E<sub>bb</sub>7 D<sub>b</sub>7**    **G<sub>b</sub>6 C<sub>b</sub>7**

kill - ing\_\_\_\_ that he's so will - ing\_\_\_\_ to make whoop - ee!

**B<sub>b</sub>∅7 E<sub>b</sub>7<sup>b9</sup>**    **C<sub>b</sub>-7 F<sub>b</sub>7**    **G<sub>b</sub>Δ7**

Pic-ture a lit - tle love - nest, Down where the ros - es cling,

**B<sub>b</sub>∅7 E<sub>b</sub>7<sup>b9</sup>**    **C<sub>b</sub>-7 F<sub>b</sub>7**    **B<sub>b</sub>-7 E<sub>b</sub>7 A<sub>b</sub>-7 D<sub>b</sub>7**

Pic-ture the same sweet love - nest, Think what a year can bring,\_\_\_\_ He's wash-ing

**G<sub>b</sub>Δ7 A<sub>bb</sub>7**    **A<sub>b</sub>-7 D<sub>b</sub>7**    **D<sub>b</sub>-7 G<sub>b</sub>7**    **C<sub>b</sub>Δ7 F<sub>b</sub>7**

dish - es\_\_\_\_ and ba - by clothes\_\_\_\_ He's so am - bit - ious\_\_\_\_ he ev - en sews\_\_\_\_ But don't for -

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A musical score for a bass line. The key signature is four flats. The score consists of three measures followed by a repeat sign and two more measures. The first measure starts with a quarter note, followed by a eighth-note pair, and ends with a half note. The second measure starts with a half note, followed by a eighth-note pair, and ends with a half note. The third measure starts with a half note, followed by a eighth-note pair, and ends with a half note. The fourth measure is a repeat of the first measure. The fifth measure starts with a half note, followed by a eighth-note pair, and ends with a half note. The sixth measure is a repeat of the second measure.

$G\flat\Delta7$   $E\flat-7$

$E\sharp\flat7$   $D\flat7$

$G\flat6$  ( $E\flat-7$   $A\flat-7$   $D\flat7$ )

get, folks — that's what you get, folks, — for mak-in' whoop - ee!