

Makin' Whoopee

Gus Kahn

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GΔ7 Ab^o7 A-7 D7 D-7 G7 CΔ7 F7

An-oth-er bride an-oth-er June An-oth-er sun - ny hon-ey - moon An-oth-er

GΔ7 E-7 Eb7 D7 G6 E-7 A-7 D7

sea - son, an-oth-er rea - son for mak-in' whoop - ee! A lot of

GΔ7 Ab^o7 A-7 D7 D-7 G7 CΔ7 F7

shoes a lot of rice the groom is nerv - ous he an-swers twice It's real-ly

GΔ7 E-7 Eb7 D7 G6 C7

kill - ing that he's so will - ing to make whoop - ee!

B^o7 E7^{b9} A-7 C-7 F7 GΔ7

Pic-ture a lit - tle love - nest, Down where the ros - es cling,

B^o7 E7^{b9} A-7 C-7 F7 B-7 E7 A-7 D7

Pic-ture the same sweet love - nest, Think what a year can bring, He's wash-ing

GΔ7 Ab^o7 A-7 D7 D-7 G7 CΔ7 F7

dish - es and ba-by clothes He's so am - bit - ious he ev - en sews But don't for -

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Musical notation for a bass line in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. Chord symbols are placed above the notes: GΔ7, E-7, Eb7, D7, G6, and a final measure with (E-7 A-7 D7).

get, folks — that's what you get, folks, — for mak - in' whoop - ee!