

Makin' Whoopee

Gus Kahn

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$E_b\Delta^7$ $Fb^{\circ}7$ $F-7$ Bb^7 $Bb-7$ E_b^7 $Ab\Delta^7$ Db^7

An-oth-er bride — an-oth-er June — An-oth-er sun - ny hon-ey - moon — An-oth-er

$E_b\Delta^7$ $C-7$ Cb^7 Bb^7 E_b^6 $C-7$ $F-7$ Bb^7

sea - son, — an-oth-er rea - son — for mak-in' whoop - ee! — A lot of

$E_b\Delta^7$ $Fb^{\circ}7$ $F-7$ Bb^7 $Bb-7$ E_b^7 $Ab\Delta^7$ Db^7

shoes — a lot of rice — the groom is nerv - ous — he an-swears twice — It's real-ly

$E_b\Delta^7$ $C-7$ Cb^7 Bb^7 E_b^6 Ab^7

kill - ing — that he's so will - ing — to make whoop - ee!

$G\emptyset^7$ C^7b^9 $F-7$ $Ab-7$ Db^7 $E_b\Delta^7$

Pic-ture a lit - tle love - nest, Down where the ros - es cling,

$G\emptyset^7$ C^7b^9 $F-7$ $Ab-7$ Db^7 $G-7$ C^7 $F-7$ Bb^7

Pic-ture the same sweet love - nest, Think what a year can bring, — He's wash-ing

$E_b\Delta^7$ $Fb^{\circ}7$ $F-7$ Bb^7 $Bb-7$ E_b^7 $Ab\Delta^7$ Db^7

dish - es — and ba-by clothes — He's so am - bit - ious — he ev-en sews — But don't for -

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get, folks — that's what you get, folks, — for mak - in' whoop - ee!

Chord symbols: EbΔ7, C-7, Cb7, Bb7, Eb6 (C-7 F-7 Bb7)

The musical notation is a single staff in bass clef with a key signature of two flats (Bb and Eb). It consists of four measures. The first measure contains the notes G2, A2, Bb2, and C3, with a slur over the first three notes. The second measure contains the notes C3, D3, Eb3, and F3, with a slur over the last three notes. The third measure contains the notes G2, A2, Bb2, and C3, with a slur over the first three notes. The fourth measure contains the notes C3, D3, Eb3, and F3, with a slur over the last three notes. The lyrics are written below the staff, with dashes indicating the timing of the notes relative to the words.