

Makin' Whoopee

Gus Kahn

Walter Donaldson

EΔ7 F°7 F#-7 B7 B-7 E7 AΔ7 D7

An-oth-er bride— an-oth-er June— An-oth-er sun - ny hon-ey - moon— An-oth-er

EΔ7 C#-7 C7 B7 E6 C#-7 F#-7 B7

sea - son, — an-oth-er rea - son — for mak-in' whoop - ee! — A lot of

EΔ7 F°7 F#-7 B7 B-7 E7 AΔ7 D7

shoes — a lot of rice — the groom is nerv - ous — he an-swears twice — It's real-ly

EΔ7 C#-7 C7 B7 E6 A7

kill - ing — that he's so will - ing — to make whoop - ee!

G#Δ7 C#7b9 F#-7 A-7 D7 EΔ7

Pic-ture a lit - tle love - nest, Down where the ros - es cling,

G#Δ7 C#7b9 F#-7 A-7 D7 G#-7 C#7 F#-7 B7

Pic-ture the same sweet love - nest, Think what a year can bring, — He's wash-ing

EΔ7 F°7 F#-7 B7 B-7 E7 AΔ7 D7

dish - es — and ba-by clothes — He's so am - bit - ious — he ev - en sews — But don't for -

2

get, folks — that's what you get, folks, — for mak-in' whoop - ee!

E Δ 7 C#-7 C7 B7 E⁶ (C#-7 F#-7 B7)

The image shows a single staff of music in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes, with some notes beamed together. The lyrics are written below the staff, with dashes indicating where the notes are held. Above the staff, chord symbols are placed: E Δ 7, C#-7, C7, B7, and E⁶. A final chord symbol in parentheses, (C#-7 F#-7 B7), is positioned above the final measure of the staff.