

# Makin' Whoopee

Gus Kahn

Walter Donaldson

DbΔ7 EbΔ7 Eb-7 Ab7 Ab-7 Db7 GbΔ7 Cb7

An-oth-er bride an-oth-er June An-oth-er sun ny hon-ey moon An-oth-er

DbΔ7 Bb-7 Bbb7 Ab7 Db6 Bb-7 Eb-7 Ab7

sea son an-oth-er rea son for mak-in' whoop-eel A lot of

DbΔ7 EbΔ7 Eb-7 Ab7 Ab-7 Db7 GbΔ7 Cb7

shoes a lot of rice the groom is nerv-ous he an-swears twice It's real-ly

DbΔ7 Bb-7 Bbb7 Ab7 Db6 Gb7

kill-ing that he's so will-ing to make whoop-eel

FΔ7 Bb7b9 Eb-7 Gb-7 Cb7 DbΔ7

Pic-ture a lit-tle love-nest, Down where the ros-es cling,

FΔ7 Bb7b9 Eb-7 Gb-7 Cb7 F-7 Bb7 Eb-7 Ab7

Pic-ture the same sweet love-nest, Think what a year can bring, He's wash-ing

DbΔ7 EbΔ7 Eb-7 Ab7 Ab-7 Db7 GbΔ7 Cb7

dish-es and ba-by clothes He's so am-bit-ious he ev-en sews But don't for-

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get, folks — that's what you get, folks, — for mak-in' whoop - ee!

Chord symbols:  $D^b\Delta^7$ ,  $B^b-7$ ,  $B^bb7$ ,  $A^b7$ ,  $D^b6$  ( $B^b-7$   $E^b-7$   $A^b7$ )

The musical notation is on a single staff in treble clef with a key signature of three flats (B-flat major). The melody consists of eighth and quarter notes with some slurs. The lyrics are written below the staff, with dashes indicating where the notes align with the words.