

Lover, Come Back to Me

Oscar Hammerstein II

Sigmund Romberg

G^b6 **F \emptyset 7** **B^b7^b9** **E^b-7** **A^b7** **B^b07**

The sky was blue, And high a-bove The moon was new And so was love.

G^b6/B^b **E^b-7** **A^b7** **D^b7** **G^b6** **G^b6/B^b** **C^b6** **C^o7** **G^b6/D^b** **E^b-7** **A^b-7** **D^b7**

This eag-er heart of mine was sing - ing: "Lov-er, where can you be?"

G^b6 **F \emptyset 7** **B^b7^b9** **E^b-7** **A^b7** **B^b07**

You came at last, Love had its day; That day is past, You've gone a-way.

G^b6/B^b **E^b-7** **A^b7** **D^b7** **G^b6** **G^b6/B^b** **C^b6** **C^o7** **G^b6/D^b** **F \emptyset 7** **B^b7^b9**

This ach-ing heart of mine is sing - ing: "Lov-er, come back to me!" When

E^b-7 **F \emptyset 7** **B^b7^b9** **E^b-7** **F \emptyset 7** **B^b7^b9** **C^b7** **B^b7^b9**

I re-mem-ber ev-'ry lit-tle thing you used to do, I'm so lone - ly,

E^b-7 **F \emptyset 7** **B^b7^b9** **E^b-7** **A^b7** **A^b-7** **D^b7**

Ev-'ry road I walk a-long I've walked a-long with you, No won-der I am lone - ly.

G^b6 **F \emptyset 7** **B^b7^b9** **E^b-7** **A^b7** **B^b07**

The sky is blue, The night is cold, The moon is new, But love is old;

G^b6/B^b **E^b-7** **A^b7** **D^b7** **G^b6** **G^b6/B^b** **C^b6** **C^o7**

And while I'm wait-ing here, This heart of mine is sing - ing: "Lov-er, come back to

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Gb6

(Eb-7

Ab-7

Db7)

A musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melisma mark consisting of a series of slanted lines. Below the first note of the melisma, the text "me!" is written.