# Lover, Come Back to Me

Oscar Hammerstein II

Sigmund Romberg

E⁶ — D#Ø7 — G#7♭9 — C#-7 — F#7 — G°7

The sky was blue, And high a—bove The moon was new And so was love.

E⁶/G# — C#-7 — F#7 — B7 — E⁶ — E⁶/G# — A⁶ — A#°7 — E⁶/B — C#-7 — F#-7 — B7

This eag—er heart of mine was sing — ing: "Lov—er, where can you be?"_____

E⁶ — D#Ø7 — G#7♭9 — C#-7 — F#7 — G°7

You came at last, Love had its day; That day is past, You've gone a—way.

E⁶/G# — C#-7 — F#7 — B7 — E⁶ — E⁶/G# — A⁶ — A#°7 — E⁶/B — D#Ø7 — G#7♭9

This ach—ing heart of mine is sing — ing: "Lov—er, come back to me!" When

C#-7 — D#Ø7 — G#7♭9 — C#-7 — D#Ø7 — G#7♭9 — A7 — G#7♭9

I re—mem—ber ev—'ry lit—tle thing you used to do, I'm so lone — ly,

C#-7 — D#Ø7 — G#7♭9 — C#-7 — F#7 — F#-7 — B7

Ev—'ry road I walk a—long I've walked a—long with you, No won—der I am lone — ly.

E⁶ — D#Ø7 — G#7♭9 — C#-7 — F#7 — G°7

The ski is blue, The night is cold, The moon is new, But love is old;

E⁶/G# — C#-7 — F#7 — B7 — E⁶ — E⁶/G# — A⁶ — A#°7

And while I'm wait—ing here, This heart of mine is sing — ing: "Lov — er, come back to

E⁶        ( C#-7        F#-7        B⁷ )

*me!"*