

Lover, Come Back to Me

Oscar Hammerstein II

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E⁶ D#^Ø7 G#7^{b9} C#-7 F#7 G^Ø7

The sky was blue, And high a-bove The moon was new And so was love.

E⁶/G# C#-7 F#7 B7 E⁶ E⁶/G# A⁶ A#^Ø7 E⁶/B C#-7 F#-7 B7

This eag-er heart of mine was sing - ing: "Lov-er, where can you be?"

E⁶ D#^Ø7 G#7^{b9} C#-7 F#7 G^Ø7

You came at last, Love had its day; That day is past, You've gone a-way.

E⁶/G# C#-7 F#7 B7 E⁶ E⁶/G# A⁶ A#^Ø7 E⁶/B D#^Ø7 G#7^{b9}

This ach-ing heart of mine is sing - ing: "Lov-er, come back to me!" When

C#-7 D#^Ø7 G#7^{b9} C#-7 D#^Ø7 G#7^{b9} A7 G#7^{b9}

I re-mem-ber ev-'ry lit-tle thing you used to do, I'm so lone - ly,

C#-7 D#^Ø7 G#7^{b9} C#-7 F#7 F#-7 B7

Ev-'ry road I walk a-long I've walked a-long with you, No won-der I am lone - ly.

E⁶ D#^Ø7 G#7^{b9} C#-7 F#7 G^Ø7

The sky is blue, The night is cold, The moon is new, But love is old;

E⁶/G# C#-7 F#7 B7 E⁶ E⁶/G# A⁶ A#^Ø7

And while I'm wait-ing here, This heart of mine is sing - ing: "Lov-er, come back to

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Musical notation for a single measure in E major. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first note is an E4 quarter note, with the word "me!" written below it. Above the staff, the chord E⁶ is indicated. The measure concludes with a double bar line. Above the staff, the following chords are listed: (C#-7), F#-7, and B⁷.)