

Lover, Come Back to Me

Oscar Hammerstein II

Sigmund Romberg

The musical score consists of ten staves of music for voice and piano. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. Chords are indicated above the staff, and lyrics are written below the notes.

Chords:

- D6, C#Ø7, F#7b9, B-7, E7, FØ7 (Staff 1)
- D6/F#, B-7, E7, A7, D6, D6/F# G6, G#Ø7, D6/AB-7, E-7, A7 (Staff 2)
- D6, C#Ø7, F#7b9, B-7, E7, FØ7 (Staff 3)
- D6/F#, B-7, E7, A7, D6, D6/F# G6, G#Ø7, D6/A, C#Ø7, F#7b9 (Staff 4)
- B-7, C#Ø7, F#7b9, B-7, C#Ø7, F#7b9, G7, F#7b9 (Staff 5)
- B-7, C#Ø7, F#7b9, B-7, E7, E-7, A7 (Staff 6)
- D6, C#Ø7, F#7b9, B-7, E7, FØ7 (Staff 7)
- D6/F#, B-7, E7, A7, D6, D6/F# G6, G#Ø7, D6(B-7), E-7, A7 (Staff 8)

Lyrics:

Staff 1: The sky was blue, And high a - bove The moon was new And so was love.

Staff 2: This eag - er heart of mine was sing - ing: "Lov - er, where can you be?"

Staff 3: You came at last, Love had its day; That day is past, You've gone a - way.

Staff 4: This ach - ing heart of mine is sing - ing: "Lov - er, come back to me!" When

Staff 5: I re - mem - ber ev - 'ry lit - tle thing you used to do, I'm so lone - ly,

Staff 6: Ev - 'ry road I walk a - long I've walked a - long with you, No won - der I am lone - ly.

Staff 7: The ski is blue, The night is cold, The moon is new, But love is old;

Staff 8: And while I'm wait - ing here, This heart of mine is sing - ing: "Lov - er, come back to me!"