

Lover, Come Back to Me

Oscar Hammerstein II

Sigmund Romberg

Chords: Cb6 BbØ7 Eb7b9 Ab-7 Db7 EbØ7

The sky was blue, And high a-bove The moon was new And so was love.

Chords: Cb6/Eb Ab-7 Db7 Gb7 Cb6 Cb6/Eb Fb6 FØ7 Cb6/Gb Ab-7 Db-7 Gb7

This eag-er heart of mine was sing - ing: "Lov-er, where can you be?"

Chords: Cb6 BbØ7 Eb7b9 Ab-7 Db7 EbØ7

You came at last, Love had its day; That day is past, You've gone a-way.

Chords: Cb6/Eb Ab-7 Db7 Gb7 Cb6 Cb6/Eb Fb6 FØ7 Cb6/Gb BbØ7 Eb7b9

This ach-ing heart of mine is sing - ing: "Lov-er, come back to me!" When

Chords: Ab-7 BbØ7 Eb7b9 Ab-7 BbØ7 Eb7b9 Fb7 Eb7b9

I re-mem-ber ev-'ry lit-tle thing you used to do, I'm so lone - ly,

Chords: Ab-7 BbØ7 Eb7b9 Ab-7 Db7 Db-7 Gb7

Ev-'ry road I walk a-long I've walked a-long with you, No won-der I am lone - ly.

Chords: Cb6 BbØ7 Eb7b9 Ab-7 Db7 EbØ7

The sky is blue, The night is cold, The moon is new, But love is old;

Chords: Cb6/Eb Ab-7 Db7 Gb7 Cb6 Cb6/Eb Fb6 FØ7

And while I'm wait-ing here, This heart of mine is sing - ing: "Lov-er, come back to

2

Cb6 (Ab-7 Db-7 Gb7)

me!"

The image shows a musical staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melisma mark (me!") and a bar line. Above the staff, the chord progression Cb6 (Ab-7 Db-7 Gb7) is indicated.