

Lover, Come Back to Me

Oscar Hammerstein II

Sigmund Romberg

B⁶ A#Ø7 D#7^{b9} G#-7 C#7 DØ7

The sky was blue, And high a - bove The moon was new And so was love.

B⁶/D# G#-7 C#7 F#7 B⁶ B⁶/D# E⁶ E#Ø7 B⁶/F# G#-7 C#-7 F#7

This eag-er heart of mine was sing - ing: "Lov-er, where can you be?"

B⁶ A#Ø7 D#7^{b9} G#-7 C#7 DØ7

You came at last, Love had its day; That day is past, You've gone a-way.

B⁶/D# G#-7 C#7 F#7 B⁶ B⁶/D# E⁶ E#Ø7 B⁶/F# A#Ø7 D#7^{b9}

This ach-ing heart of mine is sing - ing: "Lov-er, come back to me!" When

G#-7 A#Ø7 D#7^{b9} G#-7 A#Ø7 D#7^{b9} E7 D#7^{b9}

I re-mem-ber ev -'ry lit - tle thing you used to do, I'm so lone - ly,

G#-7 A#Ø7 D#7^{b9} G#-7 C#7 C#-7 F#7

Ev -'ry road I walk a-long I've walked a-long with you, No won-der I am lone - ly.

B⁶ A#Ø7 D#7^{b9} G#-7 C#7 DØ7

The ski is blue, The night is cold, The moon is new, But love is old;

B⁶/D# G#-7 C#7 F#7 B⁶ B⁶/D# E⁶ E#Ø7

And while I'm wait-ing here, This heart of mine is sing - ing: "Lov-er, come back to

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A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The melody begins with a quarter note on B⁶, followed by a half note on C^{#-7}, a half note on D^{#-7}, and a half note on E^{#7}. The performance instruction 'mel"' is written below the staff.