

# Lover, Come Back to Me

Oscar Hammerstein II

Sigmund Romberg

A<sup>6</sup> G#<sup>Ø</sup>7 C#<sup>7b9</sup> F#-7 B<sup>7</sup> C<sup>Ø</sup>

The sky was blue, And high a-bove The moon was new And so was love.

A<sup>6</sup>/C# F#-7 B<sup>7</sup> E<sup>7</sup> A<sup>6</sup> A<sup>6</sup>/C#D<sup>6</sup> D#<sup>Ø</sup>7 A<sup>6</sup>/E F#-7 B-7 E<sup>7</sup>

This eag-er heart of mine was sing - ing: "Lov-er, where can you be?" \_\_\_\_\_

A<sup>6</sup> G#<sup>Ø</sup>7 C#<sup>7b9</sup> F#-7 B<sup>7</sup> C<sup>Ø</sup>

You came at last, Love had its day; That day is past, You've gone a-way.

A<sup>6</sup>/C# F#-7 B<sup>7</sup> E<sup>7</sup> A<sup>6</sup> A<sup>6</sup>/C#D<sup>6</sup> D#<sup>Ø</sup>7 A<sup>6</sup>/E G#<sup>Ø</sup>7 C#<sup>7b9</sup>

This ach-ing heart of mine is sing - ing: "Lov-er, come back to me!" When

F#-7 G#<sup>Ø</sup>7 C#<sup>7b9</sup> F#-7 G#<sup>Ø</sup>7 C#<sup>7b9</sup> D<sup>7</sup> C#<sup>7b9</sup>

I re-mem-ber ev-'ry lit-tle thing you used to do, I'm so lone - ly,

F#-7 G#<sup>Ø</sup>7 C#<sup>7b9</sup> F#-7 B<sup>7</sup> B-7 E<sup>7</sup>

Ev-'ry road I walk a-long I've walked a-long with you, No won-der I am lone - ly.

A<sup>6</sup> G#<sup>Ø</sup>7 C#<sup>7b9</sup> F#-7 B<sup>7</sup> C<sup>Ø</sup>

The sky is blue, The night is cold, The moon is new, But love is old;

A<sup>6</sup>/C# F#-7 B<sup>7</sup> E<sup>7</sup> A<sup>6</sup> A<sup>6</sup>/C#D<sup>6</sup> D#<sup>Ø</sup>7 A<sup>6</sup> (F#-7 B-7 E<sup>7</sup>)

And while I'm wait-ing here, This heart of mine is sing-ing: "Lov-er, come back to me!"