## It Had To Be You

Gus Kahn

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Fmaj<sup>7</sup> C<sup>7#5</sup> Fmaj<sup>7</sup> Eþ7 D7 A-7 D7 It had to be you. It had to be you. Ι wan-dered a-round D-7 **G**<sup>7</sup> **G**<sup>7</sup> D-7 **G**<sup>7</sup> D-7 **G**<sup>7</sup> Ó and fin\_al\_ly found the some\_bod -y who could make me be true, C7 E°7 A769 Ab7#11 A769 D-7 D-7 Ò could make me be blue, ev – en be glad, and G7 G-7 **G**<sup>7</sup> D-7 C7 C7#5 just to think\_ing of you. oth - ers I've seen be sad, Some Fmaj<sup>7</sup> C<sup>7#5</sup> D7 A-7 D7 Fmaj<sup>7</sup> E\$7 ð might nev – er be mean, might ne \_ ver be cross G7 D-7 C-7 F7 D-7 G7 **G**<sup>7</sup> D-7 **G**<sup>7</sup> but they would\_n't do. or try to be boss, For no\_bod\_y else Fmaj<sup>7</sup> A<sup>7b9</sup> A607 B<sup>b</sup>maj<sup>7</sup> Ep2 D-7 With all your faults, gave me a thrill. I love you still. It had to be (D7  $C^7/G$ G607  $C^7/G$ C7  $G^{-7}$   $C^{7}$ ) F6

won\_der\_ful you, had to be you. you,

Isham Jones