It Had To Be You

Gus Kahn Isham Jones Dmaj⁷ A^{7#5} Dmaj⁷ B7 F#-7 B7 C7 It had to be you. had to be you. Ι It wan-dered a-round B-7 E7 E7 B-7 B-7 E7 E7 and fin $_$ al $_$ ly found the some_bod _ y who could make me be true, Α7 C#07 F#769 F#769 F7#11 B-7 **B-**7 ð Ô could make me be blue, be glad, and ev _ en E7 A7 A⁷^{#5} E7 B-7 E-7 just to be sad, think-ing of you. oth_ers I've seen Some Dmaj⁷ A^{7#5} C7 **B**7 **B**⁷ Dmaj⁷ F#-7 ò ð might nev – er be mean, might be cross ne – ver B-7 D7 E7 E7 B-7 E7 B-7 E7 A-7 or try to be boss, but they would_n't do. For no_bod_y else Dmaj⁷ F^{#769} Gmaj⁷ C7 F07 B-7 With all your faults, gave me a thrill. I love you still. It had to be A7 A⁷/E E607 A⁷/E E^{-7} A^{7}) D6 (B7 you, won_der_ful you, had to be you.