

# It Had To Be You

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**Bbmaj<sup>7</sup> F<sup>7</sup>#<sup>5</sup> Bbmaj<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup> D-<sup>7</sup> G<sup>7</sup>**

It had to be you. It had to be you. I wan-dered a-round

**C<sup>7</sup> G-<sup>7</sup> C<sup>7</sup> G-<sup>7</sup> C<sup>7</sup> G-<sup>7</sup> C<sup>7</sup>**

and fin-al-ly found the some-bod-y who could make me be true,

**F<sup>7</sup> A<sup>o</sup><sup>7</sup> D<sup>7</sup>b<sup>9</sup> G-<sup>7</sup> D<sup>7</sup>b<sup>9</sup> G-<sup>7</sup> Db<sup>7</sup>#<sup>11</sup>**

could make me be blue, and ev-en be glad,

**C<sup>7</sup> G-<sup>7</sup> C<sup>7</sup> C-<sup>7</sup> F<sup>7</sup> F<sup>7</sup>#<sup>5</sup>**

just to be sad, think-ing of you. Some oth-ers I've seen

**Bbmaj<sup>7</sup> F<sup>7</sup>#<sup>5</sup> Bbmaj<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup> D-<sup>7</sup> G<sup>7</sup>**

might nev-er be mean, might ne-ver be cross

**C<sup>7</sup> G-<sup>7</sup> C<sup>7</sup> G-<sup>7</sup> C<sup>7</sup> G-<sup>7</sup> C<sup>7</sup> F-<sup>7</sup> Bb<sup>7</sup>**

or try to be boss, but they would-n't do. For no-bod-y else

**Ebmaj<sup>7</sup> Ab<sup>7</sup> Bbmaj<sup>7</sup> D<sup>7</sup>b<sup>9</sup> G-<sup>7</sup> Db<sup>o</sup><sup>7</sup>**

gave me a thrill. With all your faults, I love you still. It had to be

**F<sup>7</sup>/C Cb<sup>o</sup><sup>7</sup> F<sup>7</sup>/C F<sup>7</sup> Bb<sup>6</sup> (G<sup>7</sup> C-<sup>7</sup> F<sup>7</sup>)**

you, won-der-ful you, had to be you.