

# It Had To Be You

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Amaj<sup>7</sup> E<sup>7</sup>#<sup>5</sup> Amaj<sup>7</sup> G<sup>7</sup> F#<sup>7</sup> C#-<sup>7</sup> F#<sup>7</sup>

It had to be you. It had to be you. I wan-dered a-round

B<sup>7</sup> F#-<sup>7</sup> B<sup>7</sup> F#-<sup>7</sup> B<sup>7</sup> F#-<sup>7</sup> B<sup>7</sup>

and fin-al-ly found the some-bod-y who could make me be true,

E<sup>7</sup> G#<sup>o7</sup> C#<sup>7</sup>b<sup>9</sup> F#-<sup>7</sup> C#<sup>7</sup>b<sup>9</sup> F#-<sup>7</sup> C<sup>7</sup>#<sup>11</sup>

could make me be blue, and ev-en be glad,

B<sup>7</sup> F#-<sup>7</sup> B<sup>7</sup> B-<sup>7</sup> E<sup>7</sup> E<sup>7</sup>#<sup>5</sup>

just to be sad, think-ing of you. Some oth-ers I've seen

Amaj<sup>7</sup> E<sup>7</sup>#<sup>5</sup> Amaj<sup>7</sup> G<sup>7</sup> F#<sup>7</sup> C#-<sup>7</sup> F#<sup>7</sup>

might nev-er be mean, might ne-ver be cross

B<sup>7</sup> F#-<sup>7</sup> B<sup>7</sup> F#-<sup>7</sup> B<sup>7</sup> F#-<sup>7</sup> B<sup>7</sup> E-<sup>7</sup> A<sup>7</sup>

or try to be boss, but they would-n't do. For no-bod-y else

Dmaj<sup>7</sup> G<sup>7</sup> Amaj<sup>7</sup> C#<sup>7</sup>b<sup>9</sup> F#-<sup>7</sup> C<sup>o7</sup>

gave me a thrill. With all your faults, I love you still. It had to be

E<sup>7</sup>/B Bb<sup>o7</sup> E<sup>7</sup>/B E<sup>7</sup> A<sup>6</sup> (F#<sup>7</sup> B-<sup>7</sup> E<sup>7</sup>)

you, won-der-ful you, had to be you.